

Due to an injury I am not able to make these changes in the PROOF, nor do I have Adobe Acrobat.

I have read the Proof of my Author Bio, and the Proof of Chapter 8, "Climate Theatre: Enacting Possible Futures" and I request that the copy editor make the following changes.

I have indicated the text to be changed with underline, and **highlighted the correction**.

Changes to Author Bio:

**p. xi -- Please deleted the word "Associate" as follows:**

Theresa J. may is a director, playwright, and Associate Professor of Theatre at the University of Oregon, USA.

CHANGE TO READ:

Theresa J. May is a director, playwright, **and Professor** of Theatre at the University of Oregon, USA.

Changes to PROOF of Chapter 8:

**p. 132, 2<sup>nd</sup> paragraph, line 12-13:**

Plot is the pattern of events that unfold over time in a play caused by how human beings react, respond and make choices in the face of given circumstances.

CHANGE TO READ:

Plot is the pattern of events **in a play, which** unfold over time **and are caused by human reactions, responses and choices** in the face of given circumstances.

**p. 133, 4<sup>th</sup> paragraph, line 3:**

These plays seek to wrestle with the implications, including moral implications, of these changes, while giving voice to those who are most affected.

CHANGE TO READ:

**The plays discussed below wrestle** with the implications, including moral implications, of these changes, while giving voice to those who are most affected.

**p. 133, 4<sup>th</sup> paragraph, line 5**

As theatre attempts to handle and represent a climate discourse steeped in scientific data and .....

DELETE "handle and" TO READ:

As theatre **attempts to represent** a climate discourse steeped in scientific data and....

**p. 135, line 14**

... the first atomic bomb, in order to shine a light on the interconnectivity across time and space of human actions

Please delete the comma between “bomb” and “in order...” and change “shine a light on” to “illuminate”

THE LINE SHOULD READ:

... the first atomic **bomb in order to illuminate** the interconnectivity across time and space of human actions.

**p. 136, first line**

...moves in outwardly expanding circles ....

Please INSERT “of relation” BEFORE THE PERIOD

THE LINE SHOULD READ:

...“ ...moves in outwardly expanding **circles of relation**. ....

**p. 39, paragraph 2, line 10**

...ing about what we call animals; he suggests that.....

Please change semi-colon to period, and capitalize “He”

THE LINE SHOULD READ:

...ing about what we **call animals. He suggests** that.....

**p. 141, paragraph 2, line 13**

...graphers must find visual ways to represent these locations. ...

Please CHANGE the word “locations” to “liminalities”

THE LINE SHOULD READ:

...graphers must find visual ways to represent **these liminalities**. ...