

## **New book from Oregon State University Press / First Peoples Series :**

A case study in environmental humanities, environmental activism and the arts, environmental justice & indigenous studies. Includes the playscript, as well as artist and community reflections. <http://osupress.oregonstate.edu/book/salmon-is-everything-0>

## ***Salmon Is Everything: Community-Based Theatre in the Klamath Watershed*, by Theresa May, with Suzanne Burcell (Karuk), Kathleen McCovey (Karuk), and Jean O'Hara; foreword by Gordon Bettles (Klamath)**

After a devastating fish kill on the Klamath River, tribal members and theatre artist Theresa May developed a play to give voice to the central spiritual and cultural role of salmon in tribal life. *Salmon Is Everything* presents the script of that play, along with essays by artists and collaborators that illuminate the process of creating and performing theatre on Native and environmental issues.

*Salmon Is Everything* simultaneously illuminates the logistics of a crisis in the third largest watershed in the Pacific Northwest—the premature death of more than 30,000 salmon on the Lower Klamath River in 2002—and documents what happened when one community decided to use art to amplify the experiences of its members. The fish kill had unprecedented impact throughout the watershed, and for many tribal communities it signified an ongoing loss of traditional cultural practices. But in the political and ecological upheaval that followed, the role of salmon in tribal life went largely unacknowledged, which inspired the collaboration between May and members of the Yurok, Hoopa Valley, and Karuk tribes, as well as farmers, ranchers, and others invested in the Klamath watershed.

First Peoples: New Directions in Indigenous Studies. 6 × 9 . B&W photographs and illustrations. Notes. Bibliography. Index. 208 pages. 2014. ISBN 978-0-87071-746-8. Paperback, \$19.95.

